

12 ETUDES: 5 note selections from Melodic minor Scales

C minor melodic

Root Position - Parallel Motion

Rhythm formula - 4,4,4,5,5

1

Cm Dm Ebm Gm Dm Ebm Gm Am Cm Gm

Am Cm Em Cm Am Gm Ebm Cm Am

1 Inversions

Gm Ebm Dm Am Gm Ebm Dm Cm

Gm Ebm Dm Am Gm Ebm Dm Cm

Inversions - rhythmic breakdown 2.3.4.5.6.7

2

2 3 4 5 6

3 2 4 3 2 5 4 3 2

3

Diatonic Chords

7 2 3 4

6 5 4 3 2 7 6 5 4

5

5 6

3 2

7

7

Inversions

3

2 3 4

2nd Inversion - Parallel Movement

Rhythmic Formula 4,4,4,5,5,5

4 F Bb A G F C Db Eb

4 F C Bb A G F

5 Bb C Db Eb

Rhythmic Formula 5/8, 5/8, 5/16, 5/16, 5/16, 5/16

Interlinked Fingers

The first exercise is a piano piece in 4/4 time, featuring a complex rhythmic pattern. The right hand (r.h.) plays a sequence of eighth and sixteenth notes, while the left hand (l.h.) plays a similar pattern. The exercise is divided into two measures. The first measure contains four groups of notes, each with a circled '7' above it, indicating a seven-finger sequence. The second measure contains four groups of notes, each with a circled '5' above it, indicating a five-finger sequence. The notes are grouped with brackets and numbered 1 through 7. The exercise is written in a key signature of two flats (B-flat and E-flat).

The second exercise is a piano piece in 4/4 time, featuring a complex rhythmic pattern. The right hand (r.h.) plays a sequence of eighth and sixteenth notes, while the left hand (l.h.) plays a similar pattern. The exercise is divided into two measures. The first measure contains four groups of notes, each with a circled '4' above it, indicating a four-finger sequence. The second measure contains four groups of notes, each with a circled '5' above it, indicating a five-finger sequence. The notes are grouped with brackets and numbered 1 through 9. The exercise is written in a key signature of two flats (B-flat and E-flat).