

12 Etudes: 5 note selections from the Melodic Minor Scales

G Melodic Minor

Triplet feel - rhythmic formula 7,7,7,3, = 24 eighth triplets

inversions of 1 - in groups of 7/8 triplets

①

inversions of 1 - in groups of 7/16 triplets

Triplet feel - rhythmic formula 7,7,7,3, = 24 sixteenth triplets

①

inversions of 2 - in groups of 7/16 triplets

②

inversions of 2 - in groups of 7/8 triplets

②

inversions of 3 - in groups of 7/8 triplets

③

inversions of 3 - in groups of 7/16 triplets

Musical notation showing three groups of triplets. Each group consists of three eighth notes beamed together, with a '6' above the group and a '7' below. The notes are: G4, A4, B4; G4, A4, B4#; G4, A4, B4.

inversions of 4 - in groups of 7/8 triplets

4

Musical notation showing three groups of triplets. Each group consists of three eighth notes beamed together, with a '3' above the group and a '7' below. The notes are: G4, A4, B4; G4, A4, B4#; G4, A4, B4.

inversions of 4 - in groups of 7/16 triplets

4

Musical notation showing three groups of triplets. Each group consists of three sixteenth notes beamed together, with a '6' above the group and a '7' below. The notes are: G4, A4, B4; G4, A4, B4#; G4, A4, B4.

inversions of 5 - in groups of 7/8 triplets

5

Musical notation showing three groups of triplets. Each group consists of three eighth notes beamed together, with a '3' above the group and a '7' below. The notes are: G4, A4, B4; G4, A4, B4#; G4, A4, B4.

inversions of 5 - in groups of 7/16 triplets

5

Musical notation showing three groups of triplets. Each group consists of three sixteenth notes beamed together, with a '6' above the group and a '7' below. The notes are: G4, A4, B4; G4, A4, B4#; G4, A4, B4.

Musical notation showing three groups of triplets. Each group consists of three sixteenth notes beamed together, with a '6' above the group and a '7' below. The notes are: G4, A4, B4; G4, A4, B4#; G4, A4, B4.

6 inversions of 6 - in groups of 7/16 triplets

Two staves of musical notation in G major. The first staff contains four groups of 7/16 triplets, each with a '6' bracket above and a '7' bracket below. The second staff contains three groups of 7/16 triplets, each with a '6' bracket above and a '7' bracket below, followed by a final chord.

inversions of 6 - in groups of 7/8 triplets

6

One staff of musical notation in G major. It contains seven groups of 7/8 triplets, each with a '3' bracket above and a '7' bracket below.

inversions of 7 - in groups of 7/8 triplets

7

One staff of musical notation in G major. It contains seven groups of 7/8 triplets, each with a '3' bracket above and a '7' bracket below.

inversions of 7 - in groups of 7/16 triplets

7

Two staves of musical notation in G major. The first staff contains four groups of 7/16 triplets, each with a '6' bracket above and a '7' bracket below. The second staff contains three groups of 7/16 triplets, each with a '6' bracket above and a '7' bracket below, followed by a final chord.