

A minor melodic scale - 7 Pentatonic selections

5 Pentads (root position and 4 inversions containing all 5 notes for each selection)

1 2 b3 4 5 6 7 1

Minor Melodic Scale Tone, semitone, tone, tone, tone, tone, semitone

MODE: 1 - 2 - b3 - 5 - 6 MODE: 1 - b2 - b3 - 5 - 6 MODE: 1 - 2 - 3 - #5 - 6

1 2 b3 5 6 2 b3 4 6 7 b3 4 5 7 1

① = chords starting on 1st degree ② = chords starting on 2nd degree ③ = chords starting on 3rd degree

NOTE: This is the major pentatonic scale

MODE: 1 - 2 - 3 - 5 - 6 MODE: 1 - 2 - 3 - 5 - b6 MODE: 1 - 2 - b3 - b5 - b6

4 5 6 1 2 5 6 7 2 b3 6 7 1 b3 4

④ = chords starting on 4th degree ⑤ = chords starting on 5th degree ⑥ = chords starting on 6th degree

MODE: 1 - b2 - b3 - b5 - b6

7 1 2 4 5

⑦ = chords starting on 7th degree

MODE: 1 - 2 - b3 - 5 - 6

1 2 b3 5 6

① = chords starting on 1st degree

pentads

MODE: 1 - b2 - b3 - 5 - 6

2 = chords starting on 2nd degree

pentads

MODE: 1 - 2 - 3 - #5 - 6

3 = chords starting on 3rd degree

pentads

MODE: 1 - 2 - 3 - 5 - 6

Note: This is the major pentatonic scale

4 = chords starting on 4th degree

pentads

MODE: 1 - 2 - 3 - 5 - b6

5 = chords starting on 5th degree

pentads

MODE: 1 - 2 - b3 - b5 - b6

6 = chords starting on 6th degree

pentads

MODE: 1 - b2 - b3 - b5 - b6

7 = chords starting on 7th degree

pentads